
ARTISTS' ACCOMMODATION

All rooms six steps down from Stage Left level

Room 1 – maximum 20 persons (6 m x 4.4 m)
Toilet and 2 sinks, 5 mirrors with lights

Room 2 – maximum 10 persons (4 m x 3.7 m)
Toilet and 1 sink, 2 mirrors with lights

Room 3 – maximum 8 persons (3.4 m x 3.5 m)

Green room

No facilities

Wardrobe

No facilities

STAGE INVENTORY

Power

1 x 63 Amp 3 Phase Cee Form located DSR
1 x 63 Amp Single Phase Cee Form located DSR
No clean phase for sound

House tabs

Red – Manual operation wheel to Stage Right

Tabs on tracks

Hand line operation
Overlap Tracks

Tabs

3 sets – 8.6m wide x 4.55m high
Colours - 1 set each (black/red/gold)

Cyc. bar

25mm Conduit – operated hand winch Stage Left
48mm OD Stretching barrels to sides

Legs

4 sets – 1.5m wide x 4.6m long – Black

Borders

5 – 9.9m wide x 1m deep – Black
Operated hand winch Stage Left

Ladders

- A frame
- 1 x 10 step
- 1 x 11 step
- 1 x 16 step
- 1 x Zarges 14 step extendable frame ladder

Piano

- 1 x Steinway Grand

Portable Rostra/Riser

- 750mm square units, linking plates
- 13 units 500mm high, 4 units 300mm high
- 3 x wheelchair access ramps
- Handrails and blue valence

LIGHTING INVENTORY

- 2 x Strand JTM Dimmer Racks providing 30 ways of dimming, 5 and 10 Amp circuits
- 1 x Strand 200 48 way, manual, sub-master with chase effects Lighting Board
- 1 x Cyc. Batten Bar, Fixed
- 4 x L/X Bars On Stage. Operated Stage Left via Worm drive Hand Winches, Max 4.5m High. Patch at grid Height Stage Right
- 1 x FOH Bar 12 Circuit 10A – 8 Circuits paired
- 8 x ETC Source 4 fixed beam Profile (FOH)
- 8 x ETC Source 4 Junior zoom Profile
- 1 x Strand Cantata 1.2 KW Profile
- 5 x 1000w Fresnel
- 8 x Selecon 650w Fresnel
- 4 x pat 123 Fresnel
- 4 x PAR 64 floor cans
- 2 x PAR 64
- 1 x Strand Nocturne 1000w Flood
- 6 x Strand Coda 3's Flood

Note: Dimmer circuits are hard patched, ample time and discussion will be required to achieve a result other than basic.

SOUND INVENTORY

FOH

Tie Lines

Stage Left:24 Send, 8 Returns
Stage Right: 8 Send
Leading to panel at rear of Auditorium.

Control Booth

Raised Platform on Castors, 500mm floor height. Mixer and Playback on desktop,
F/X and EQ mounted under. 20m Trailing Multi-Core cable.

Mixer

Allen and Heath ML 3000. 32 Mono + 2 Stereo Channels. 8 x VCA. 4 Group.
Matrix. 8 x Aux.

Playback

1 x Denon Mini Disc Recorder
1 x Tascam Mini Disc Recorder
1 x Denon CD Player
1 x Cassette Deck

F/X Rack

1 x Lexicon MPX 1 effects unit
1 x Alesis MIDI-verb effect unit
2 x Samson S gate 4, 4 channel Noise Gate
1 x Samson S com 4, 4 channel Compressor/Noise Gate
4 x Samson S com plus, Stereo Compressor/Expander
1 x dbx 266xl Stereo Compressor/Noise Gate

EQ

1 x Yamaha Dual 31 Band (FOH)
2 x Behringer DEQ 2496 Dual 31 Band Digital EQ (Fold back)
2 x Behringer FBQ 3102 Dual 31 Band (Fold back)

Speakers

Apogee Based System: 2 x AE-5 + 1 x Sub per side at Proscenium Arch. Total 3.8
KW. QSC RMX Amplification (3 Way, Bass-Mid-Top)

On Stage

Fold back
6 Channels from FOH Desk
4 x Turbosound TQ 310 Monitors
4 x Martin Audio F15 Monitors
QSC RMX Amplifiers

Microphones and DI

- 8 x DI Box (Mono) Phantom Powered
- 1 x Sennheiser e602 Bass/Kick Drum Mic.
- 1 x Shure Beta 91 Bass Boundary Mic.
- 6 x Sennheiser e604 Clip-on drum Mic.
- 1 x Sennheiser e614 H/Hat Mic.
- 4 x Beyer Dynamic M201 small dynamic Mic
- 1 x Sennheiser e609 cabinet/Percussion Mic
- 6 x Shure SM 57
- 1 x Shure SM 58 Radio Mic
- 1 x Shure SM 58 Beta
- 4 x Shure SM 58

Stands

- 6 x Rat illuminated Orchestra Stands
- 4 x 3 Section Speaker Stands
- 10 x Boom Mic Stand
- 2 x Low Boom Mic Stand

Other Equipment and Configurations

The system can be configured for conference use with speaker delays and meetings use. Smaller, stand alone systems can also be configured.

- 1 x Soundcraft F1 16 channel Spirit Folio Mixing Desk
- Behringer Dual 31 Band EQ
- 4 x Behringer Shark